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the FOX and the CROW

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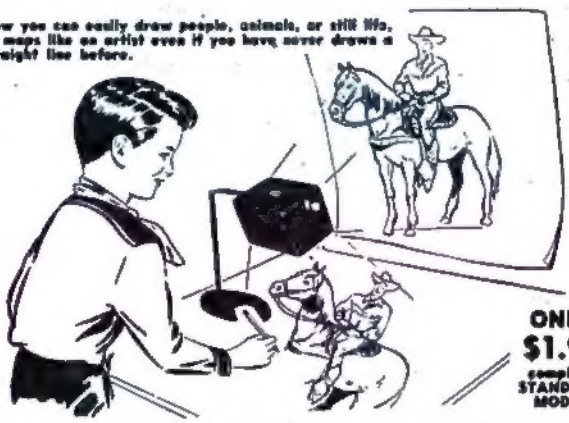
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The FOX and the CROW
HM! FOXIE LOOKS DISTOIBED ABOUT SUMPIN'!
JUST LOOK AT MY POOR CAR! STANDING OUTSIDE IN THE SUN IS RUINING IT!
THERE'S ONLY ONE THING TO DO--BUILD A GARAGE! I CAN'T LET A VALUABLE CAR GO TO RACK AND RUIN!
I'LL GO RIGHT IN AND CALL SOME BUILDERS TO SEE HOW MUCH THEY'LL CHARGE ME!
IT'S AMAZIN' HOW DESE MONEY MAKIN' OPPORTUNITIES ARE TOSSED IN ME LAP! FOXIE DOES IT ALLA TIME!
FOIST I GOTTA GET ON DIS PHONE BEFORE FOXIE GETS ON HIS!
LET'S SEE, I'LL CALL JONES FIRST, AND-- HM! SOMEBODY'S CALLING ME!
RING
A-RING
A-RING

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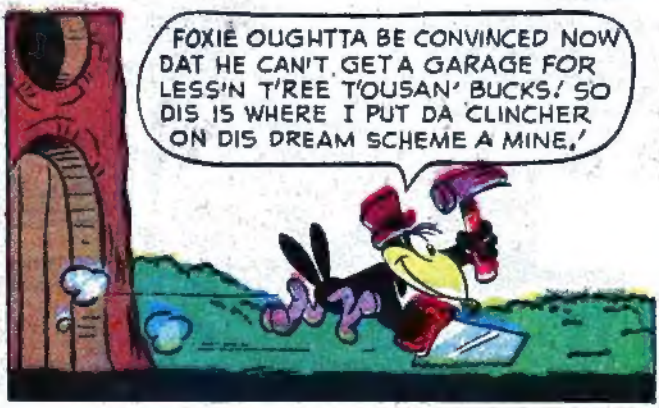
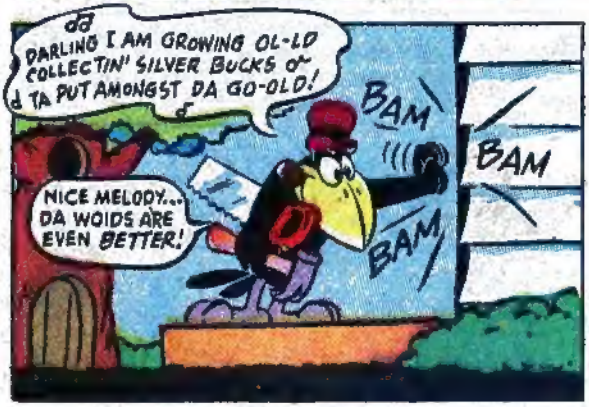
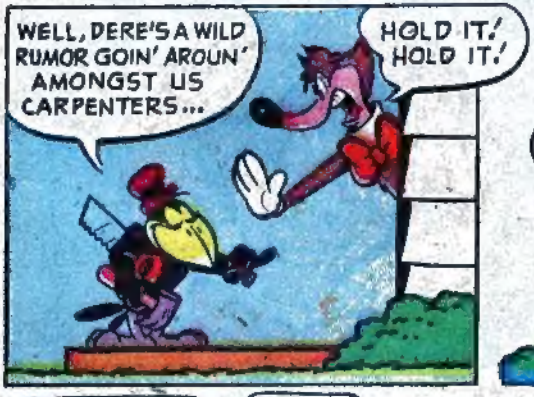
HELLO!
HI! DIS IS DA ACME BUILDIN' COMPANY! I UNDERSTAND YOUSE WANT TO BUILD A GARAGE! IS DAT RIGHT?
FOR PITY'S SAKE! HOW DID YOU KNOW THAT? I ONLY DECIDED ON IT A MINUTE AGO!
WE GOT A MIND READER WOIKIN' FOR US! NOW LET'S GET DOWN TO BUSINESS!
WE'LL BUILD YOUSE A GARAGE FOR T'REE T'OUSAND BUCKS AN'--
WHAT!? DON'T BE RIDICULOUS! THAT'S WAY TOO MUCH!
BAM
NOW I'LL CALL JONES AND SEE HOW MUCH HE CHARGES! HUH?
RING
RING
DIS IS JONES CALLIN'! WE'LL BE VERY HAPPY TO BUILD YOUSE A REAL JAZZY GARAGE FOR FIVE T'OUSAN' CLAMS!
FIVE THOUSAND? WHY, THAT'S EVEN MORE THAN THE ACME COMPANY CHARGES!
YOUSE T'INK DAT'S BAD? JUS' WAIT'LL YOUSE GET YER NEXT CALL! OOPS! I MEAN, ER-- NUTTIN'! GOOMBYE!
WHAT'S THAT?
RING
I GUESS ALL THE GARAGE BUILDERS HAVE MIND READERS WORKING FOR THEM! THEY-- OH, OH! THE PHONE AGAIN!
SIX THOUSAND BUT THAT DOESN'T INCLUDE A ROOF! NO, NO! FORGET IT! I'M NOT SPENDING ANY SUCH SUM FOR A GARAGE! GOODBYE!

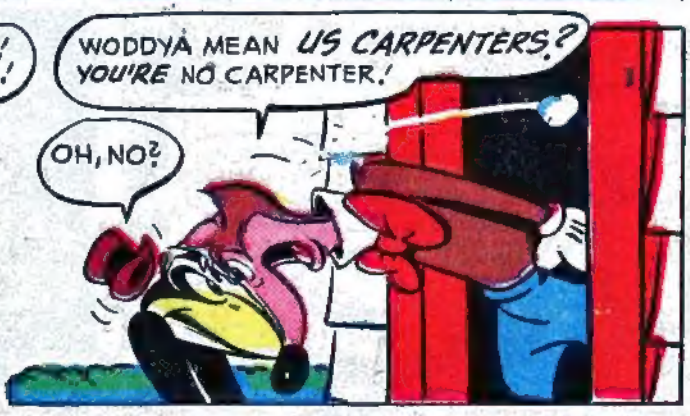
SOB WHO WOULD HAVE THOUGHT A SIMPLE LITTLE GARAGE WOULD COST AS MUCH AS A HOUSE!


FOXIE OUGHTTA BE CONVINCED NOW DAT HE CAN'T GET A GARAGE FOR LESS'N T'REE T'OUSAN' BUCKS! SO DIS IS WHERE I PUT DA CLINCHER ON DIS DREAM SCHEME A MINE!

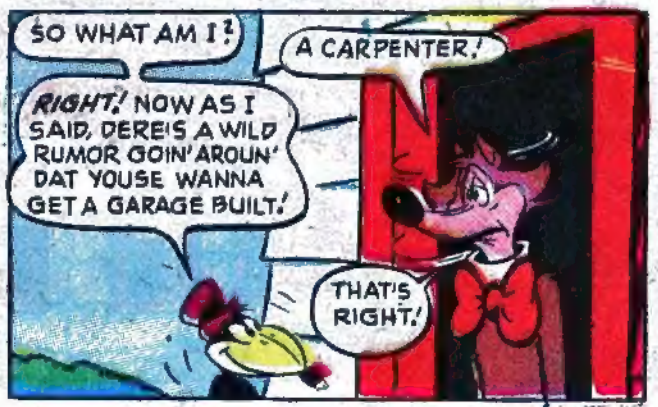

DARLING I AM GROWING OL-LD COLLECTIN' SILVER BUCKS TA PUT AMONGST DA GO-OLD!
BAM
BAM
BAM
NICE MELODY... DA WOIDS ARE EVEN BETTER!

OH, IT'S YOU! LOOK, CROW, RUN ALONG! DON'T BOTHER ME, PLEASE, I'M FEELIN' PRETTY LOW!
AW, DAT'S A SHAME, FOXIE! OKAY, BUT CAN I ASK YOUSE A QUESTION FOIST?
ALL RIGHT!

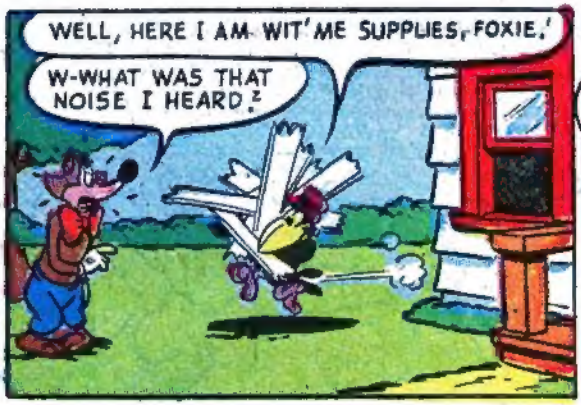

WELL, DERE'S A WILD RUMOR GOIN' AROUN' AMONGST US CARPENTERS...
HOLD IT! HOLD IT!

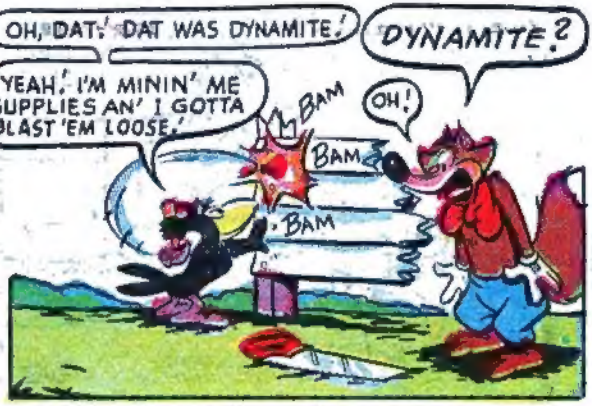

WODDYA MEAN US CARPENTERS? YOU'RE NO CARPENTER!
OH, NO?

WHAT'S DIS?
AN' DIS?
A SAW!
A HAMMER!
SO WHO USES SAWS AN' HAMMERS? BRICKLAYERS?
NO! CARPENTERS!


SO WHAT AM I?
A CARPENTER!
RIGHT! NOW AS I SAID, DERE'S A WILD RUMOR GOIN' AROUN' DAT YOUSE WANNA GET A GARAGE BUILT!
THAT'S RIGHT!

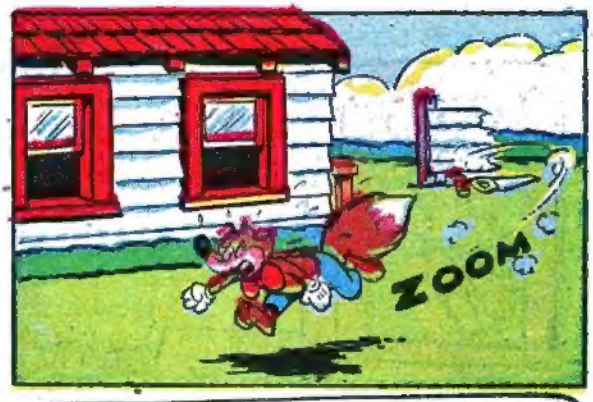
WELL, I'LL BUILD YOUSE ONE FOR 500 BUCKS!
WHAT? YOU WILL? FOR ONLY 500 DOLLARS? THAT'S WONDERFUL!
OKAY, LET'S GET GOIN'!
I WANT IT RIGHT HERE, BUT BEFORE YOU START I WANT A WRITTEN AGREEMENT WITH YOU AND WITH MY TERMS!
SURE T'ING, FOXIE! YOUSE TELL ME DA TERMS AN' I'LL WRITE DA AGREEMENT!
OKAY, HERE GOES! I, CRAWFORD CROW, HEREBY AGREE TO BUILD F. FOX ONE GARAGE TO HOUSE HIS CAR IN, FOR WHICH I'M TO RECEIVE 500 DOLLARS AND NO MORE!
GOT IT! GOT IT! DERE, IT'S ALL SIGNED TOO!
NOW YOUSE STAND DERE, FOXIE! MARKIN' DA EXACT SPOT WHERE YOUSE WANT IT, AN' I'LL GO GET ME SUPPLIES!
RIGHT!
BOOM

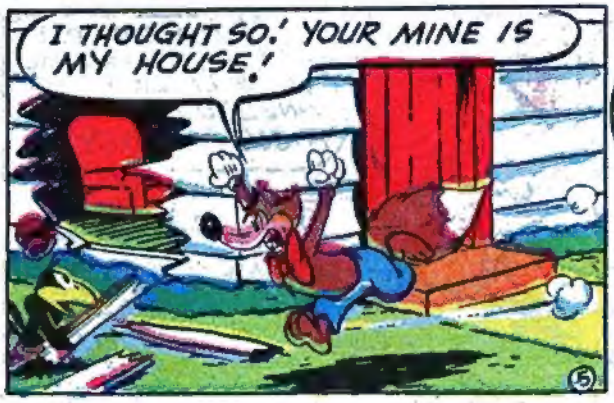

WELL, HERE I AM WIT' ME SUPPLIES, FOXIE.'
W-WHAT WAS THAT NOISE I HEARD.?

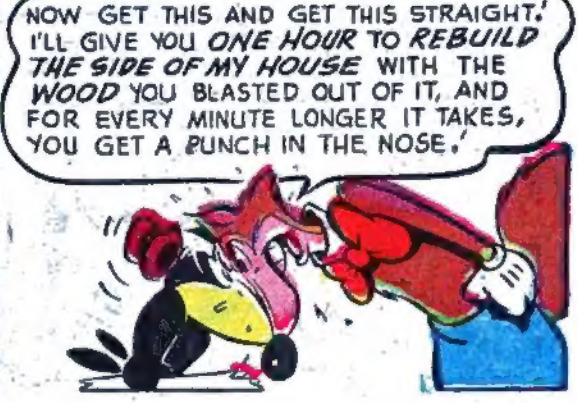

OH, DAT. DAT WAS DYNAMITE.'
DYNAMITE.?
YEAH.' I'M MININ' ME SUPPLIES AN' I GOTTA BLAST 'EM LOOSE.'
BAM
BAM
BAM
OH!

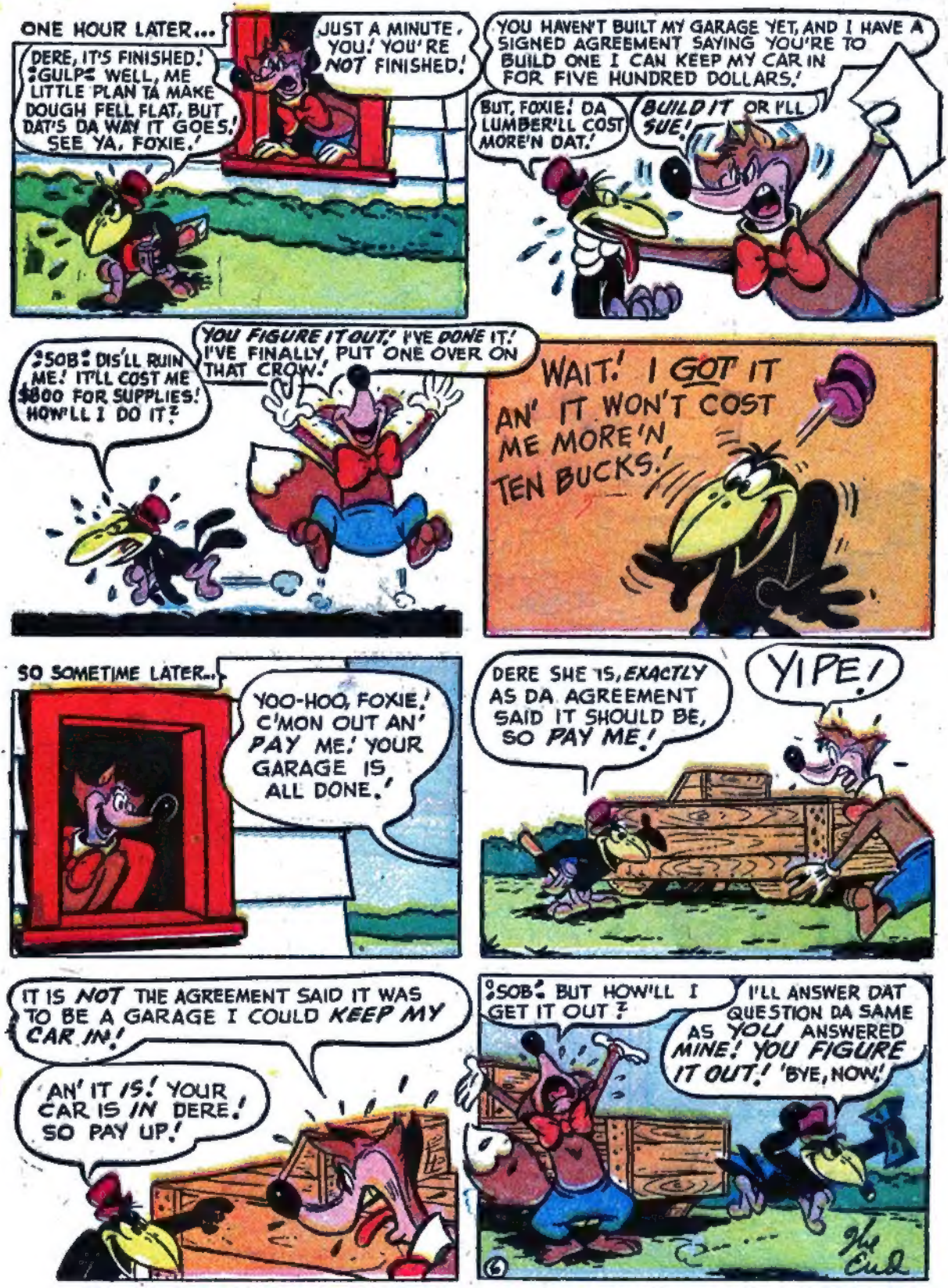
BOOM
THERE'S SOMETHING ODD ABOUT ALL THIS.'
I NEVER HEARD OF ANYONE MINING WOOD BEFORE.' AND MY GARAGE LOOKS EXACTLY LIKE MY HOUSE.'

OH, NO! NOT THAT!!


ZOOM

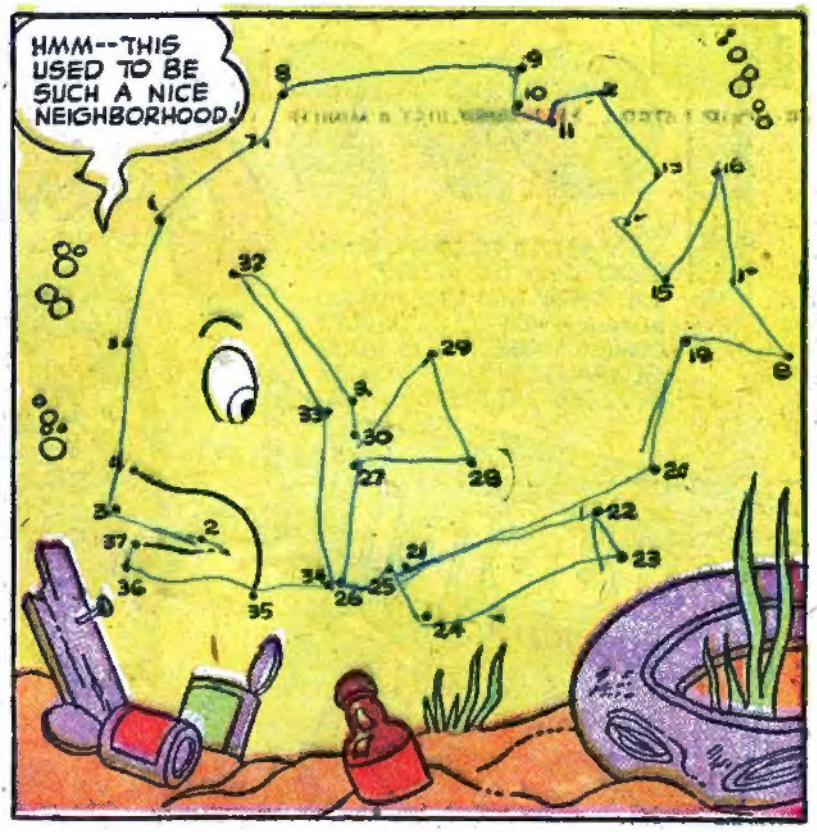

I THOUGHT SO.' YOUR MINE IS MY HOUSE.'
5


NOW GET THIS AND GET THIS STRAIGHT.' I'LL GIVE YOU ONE HOUR TO REBUILD THE SIDE OF MY HOUSE WITH THE WOOD YOU BLASTED OUT OF IT, AND FOR EVERY MINUTE LONGER IT TAKES, YOU GET A PUNCH IN THE NOSE.'


ONE HOUR LATER...
DERE, IT'S FINISHED! :GULP: WELL, ME LITTLE PLAN TA MAKE DOUGH FELL FLAT, BUT DAT'S DA WAY IT GOES! SEE YA, FOXIE.'
JUST A MINUTE, YOU! YOU'RE NOT FINISHED!
YOU HAVEN'T BUILT MY GARAGE YET, AND I HAVE A SIGNED AGREEMENT SAYING YOU'RE TO BUILD ONE I CAN KEEP MY CAR IN FOR FIVE HUNDRED DOLLARS.'
BUT, FOXIE! DA LUMBER'LL COST MORE'N DAT.'
BUILD IT OR I'LL SUE!
:SOB: DIS'LL RUIN ME! IT'LL COST ME $800 FOR SUPPLIES! HOW'LL I DO IT?
YOU FIGURE IT OUT!' I'VE DONE IT! I'VE FINALLY PUT ONE OVER ON THAT CROW!
WAIT! I GOT IT AN' IT WON'T COST ME MORE'N TEN BUCKS!
SO SOMETIME LATER...
YOO-HOO, FOXIE! C'MON OUT AN' PAY ME! YOUR GARAGE IS ALL DONE.'
DERE SHE IS, EXACTLY AS DA AGREEMENT SAID IT SHOULD BE, SO PAY ME!
YIPE!
IT IS NOT THE AGREEMENT SAID IT WAS TO BE A GARAGE I COULD KEEP MY CAR IN!
AN' IT IS! YOUR CAR IS IN DERE! SO PAY UP!
:SOB: BUT HOW'LL I GET IT OUT?
I'LL ANSWER DAT QUESTION DA SAME AS YOU ANSWERED MINE! YOU FIGURE IT OUT! 'BYE, NOW!
6

danny DOTTO

WITH YOUR PENCIL, CONNECT ALL THE DOTS BEGINNING AT 1. IT'LL BE FUN TO MAKE THE HIDDEN DOTTO APPEAR!



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1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

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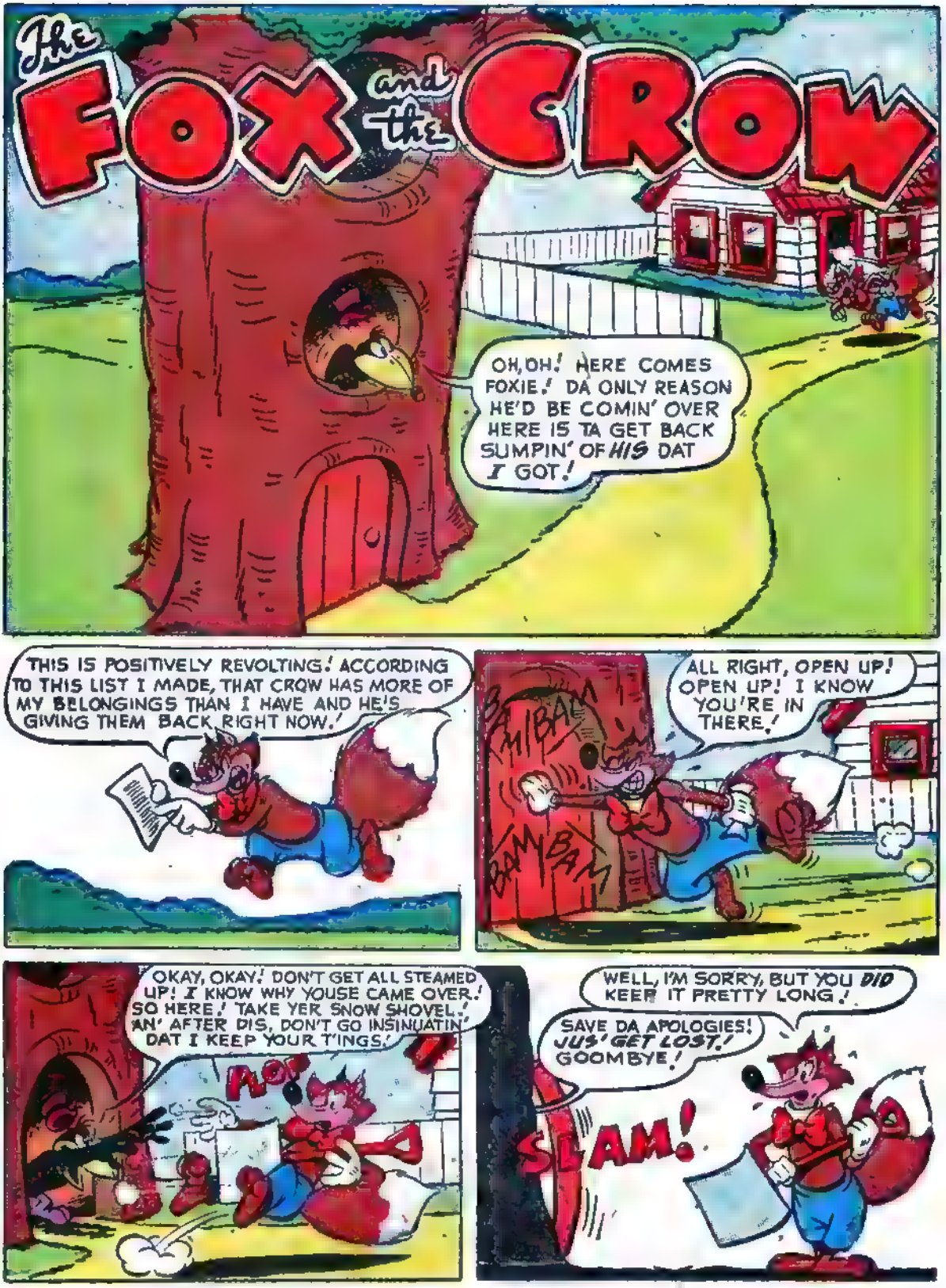
J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 22nd day of September, 1952
ALFRED B. YAFFE, Notary Public
(My Commission expires March 30, 1954).

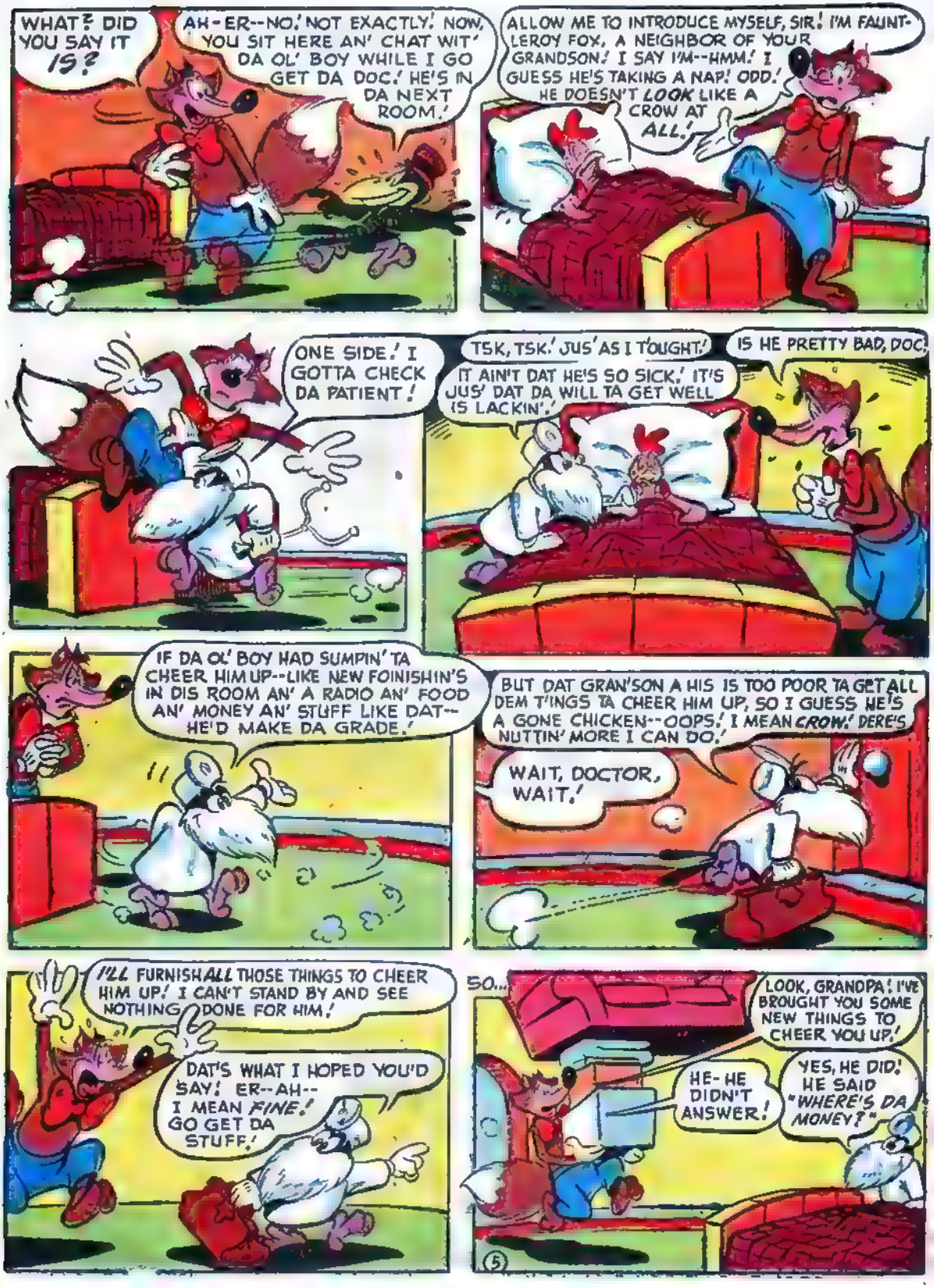

The FOX and the CROW
OH, OH! HERE COMES FOXIE! DA ONLY REASON HE'D BE COMIN' OVER HERE IS TA GET BACK SUMPIN' OF HIS DAT I GOT!
THIS IS POSITIVELY REVOLTING! ACCORDING TO THIS LIST I MADE, THAT CROW HAS MORE OF MY BELONGINGS THAN I HAVE AND HE'S GIVING THEM BACK RIGHT NOW!
BAM/BAM
ALL RIGHT, OPEN UP! OPEN UP! I KNOW YOU'RE IN THERE!
OKAY, OKAY! DON'T GET ALL STEAMED UP! I KNOW WHY YOUSE CAME OVER! SO HERE! TAKE YER SNOW SHOVEL! AN' AFTER DIS, DON'T GO INSINUATIN' DAT I KEEP YOUR T'INGS!
WELL, I'M SORRY, BUT YOU DID KEEP IT PRETTY LONG!
SAVE DA APOLOGIES! JUS' GET LOST! GOOMBYE!
SLAM!

FOX & CROW

MY GOODNESS, THAT WAS A SURPRISE! I NEVER EXPECTED HIM TO GIVE ME BACK MY BELONGINGS! I THOUGHT I'D HAVE TO FIGHT TO GET THEM!
WAIT! HE DIDN'T GIVE ME BACK MY BELONGINGS! ALL HE DID WAS GIVE ME A SNOW SHOVEL!
HE DID THAT DELIBERATELY TO THROW ME OFF GUARD! WELL, IT WON'T WORK! I'M GETTING BACK EVERYTHING OF MINE HE HAS!
OH, OH! FOXIE CAUGHT ON FAST DAT DAT WAS JUST A GIMMICK TA MAKE HIM FORGET WHAT HE CAME OVER HERE FOR!
IF I WANNA KEEP FOXIE FROM TAKIN' BACK ALL HIS T'INGS, I GOTTA T'INK A SUMPIN' FAST!
BAM BAM BAM
HEY, I GOT IT! AN' NOT A SECOND TOO SOON! DERE'S FOXIE BEATIN' ON DA DOOR AGAIN!
SO...
IT'S ABOUT TIME YA GOT HERE WIT' DA MEDICINE AN' I TOL' YOUSE NOT TA BEAT ON DA DOOR! WE GOT A VERY SICK PATIENT HERE!
NOW GIMME DA PENCILANPENIUM MEDICINE AN' GO AWAY!
SAY, WHAT IS THIS? I HAVEN'T ANY MEDICINE!

AREN'T YOUSE DA DRUGGIST I CALLED TA BRING OVER DA PENCILANPENKLIM?
NO! I'M FAUNTLEROY FOX AND JUST WHO ARE YOU, ANYWAY!
NO, I'M NOT.
NO YOU'RE NOT.
YOU'RE NOT WHAT?
NO I'M NOT ANYWAY! ANYWAY LIVES T'REE BLOCKS DOWN! YOUSE ARE AT DA WRONG HOUSE, BUSTER!
GOOMBYE!
SLAM
I'M NOT LOOKING FOR ANYBODY NAMED ANY-MORE! I'M LOOKING FOR THAT CROW AND THIS IS HIS HOUSE, SO I'LL TRY AGAIN!
BAM BAM BAM
IT'S ABOUT TIME YOUSE GOT HERE WIT' DA MEDICINE, AN'--
ZIP
NOW DON'T START THAT AGAIN!
I DEMAND TO KNOW WHO YOU ARE!
I'M DOC WORC AN' I TOL' YOUSE TO BE QUIET! I GOT A VERY SICK PATIENT INSIDE!

BUSHWACK! THIS IS A STALL OF SOME KIND! I SAW THAT CROW A FEW MINUTES AGO AND HE WAS PERFECTLY WELL!
DIS AIN'T MR. CROW! IT'S HIS POOR OL' GRAN'FADDER!
HIS GRANDFATHER? I DON'T BELIEVE IT! I DON'T BELIEVE HE HAS A GRANDFATHER! NOBODY WOULD BE HIS GRANDFATHER.
DON'T BELIEVE IT, HUH? WAIT HERE AN' I'LL SEE IF YOUSE CAN COME IN AN' SEE WIT' YER OWN EYES!
HA, HA! SO FOXIE WANTS TA SEE ME SICK GRAN'FADDER! WELL, KEEN! ALL I GOTTA DO IS GET SUMPIN' TA PASS OFF AS ME GRAN' FADDER AN' I'M ON DA ROAD TA BIG T'INGS!
SLAM!
HA! DIS CHICKEN I GOT FOR NEXT SUNDAY IS POIFECT FOR ME GRANPAW!
DEEP FREEZE
DERE, I'M ALL SET! NOW TA TAKE OFF ME DOCTOR SUIT AN' BE MESELF AN' CALL FOXIE!
BAW! SOB! BLUB! COME IN, FOXIE! BLUB! COME ON IN AN' SEE ME POOR OL' GRANFADDER!
W-WHY, HE DOES HAVE A GRANDFATHER!
I'M SORRY I DOUBTED YOU HAVING A GRANDFATHER, CROW! IS--IS HE VERY ILL?
IS HE? FEEL HIS WING! IT'S LIKE ICE!
GRACIOUS! IT FEELS LIKE IT'S FROZEN STIFF!
IT IS!
4


WHAT? DID YOU SAY IT IS?
AH-ER--NO! NOT EXACTLY! NOW, YOU SIT HERE AN' CHAT WIT' DA OL' BOY WHILE I GO GET DA DOC! HE'S IN DA NEXT ROOM!
ALLOW ME TO INTRODUCE MYSELF, SIR! I'M FAUNTLEROY FOX, A NEIGHBOR OF YOUR GRANDSON! I SAY I'M--HMM! I GUESS HE'S TAKING A NAP! ODD! HE DOESN'T LOOK LIKE A CROW AT ALL!
ONE SIDE! I GOTTA CHECK DA PATIENT!
TSK, TSK! JUS' AS I TOUGHT! IT AIN'T DAT HE'S SO SICK! IT'S JUS' DAT DA WILL TA GET WELL IS LACKIN'!
IS HE PRETTY BAD, DOC?
IF DA OL' BOY HAD SUMPIN' TA CHEER HIM UP--LIKE NEW FOINISHIN'S IN DIS ROOM AN' A RADIO AN' FOOD AN' MONEY AN' STUFF LIKE DAT--HE'D MAKE DA GRADE!
BUT DAT GRAN'SON A HIS IS TOO POOR TA GET ALL DEM T'INGS TA CHEER HIM UP, SO I GUESS HE'S A GONE CHICKEN--OOPS! I MEAN CROW! DERE'S NUTTIN' MORE I CAN DO!
WAIT, DOCTOR, WAIT!
I'LL FURNISH ALL THOSE THINGS TO CHEER HIM UP! I CAN'T STAND BY AND SEE NOTHING DONE FOR HIM!
DAT'S WHAT I HOPED YOU'D SAY! ER--AH--I MEAN FINE! GO GET DA STUFF!
SO...
LOOK, GRANDPA! I'VE BROUGHT YOU SOME NEW THINGS TO CHEER YOU UP!
HE-HE DIDN'T ANSWER!
YES, HE DID! HE SAID "WHERE'S DA MONEY?"
5

OH! THE MONEY! ALL RIGHT! I'LL GO GET IT!
PLEASE DO!
MINUTES LATER...
LOOK, LOOK! HERE'S THE MONEY! IS HE GETTING ANY BETTER NOW?
HE'S GETTIN' WELL FAST!
TWO HOURS LATER...
SOB! IF THIS DOESN'T DO IT, DOCTOR, IT'S TOO BAD! IT'S THE LAST OF EVERYTHING IN MY HOUSE!
DA LAST, HUH? WELL, GOOD NEWS! I T'INK HE'S GONNA MAKE IT! GO HOME AN' I'LL SEND YOUSE WOID AS SOON AS I CHECK HIM AGAIN!
SO...
FOXIE, YOUSE SAVED ME DEAR OL' GRAN'FADDER'S LIFE! HE GOT WELL AN' LEFT FOR FLORIDA FOR A VACATION!
AN' TO SHOW YOUSE ME APPRECIATION, I'M RETOININ' ALL YOUR BELONGIN'S DAT YOUSE CAME OVER TA GET!
WHAT?
WHY, THAT'S WONDERFUL, CROW!
LATER...
NOT BAD! NOT BAD AT ALL! DAT LITTLE DEAL GOT ME WHOLE HOUSE REFOINISHED, A YEAR'S SUPPLY A GROCERIES AN' FIFTY BUCKS TA BOOT! AN' ALL I HADDA DO WAS GIVE FOXIE BACK DA OL' STUFF I HAD OF HIS!
I CAN'T UNDERSTAND IT! THE CROW RETURNED ALL MY THINGS TO ME, BUT I STILL SEEM TO BE OUT JUST AS MUCH! MORE, IN FACT, I'M SHORT FIFTY DOLLARS!
The End
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HE'S GOT TO SHOVEL THE DRIVEWAY BEFORE HE CAN GO SLEDDIN'-
THAT'LL TAKE ALL AFTERNOON!
HO-HUM! MAKE SURE YOU SHOVEL IT ALL!
HOW'D PUD GET THE KIDS TO DO HIS WORK?
HE DROPPED A PIECE OF DUBBLE BUBBLE GUM IN THE SNOW-
-AND THE KIDS ARE LOOKIN' FOR IT!
WOW! PUD- I FOUND IT!
GOOD WORK! AND TO KEEP YOU ALL HAPPY - HERE'S DUBBLE BUBBLE FOR EVERYBODY!
BLOWS BIGGER BUBBLES EVERY TIME!
DUBBLE BUBBLE IS LONGER LASTING TOO!
-AND IT HAS THAT SECRET SWEET TASTE!
FUNNIES, FACTS, AND FORTUNES TOO!
1
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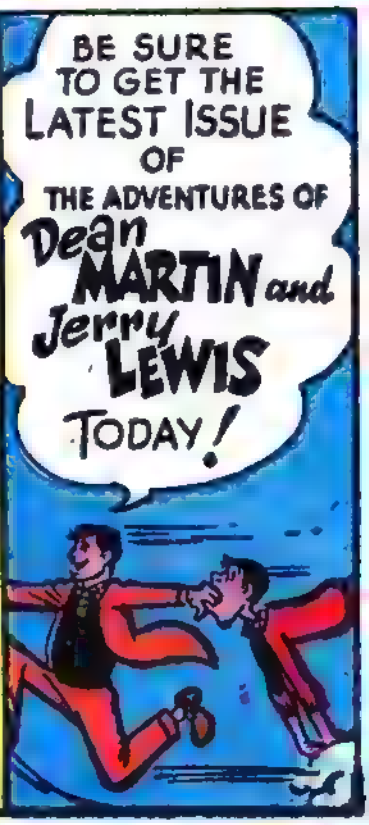
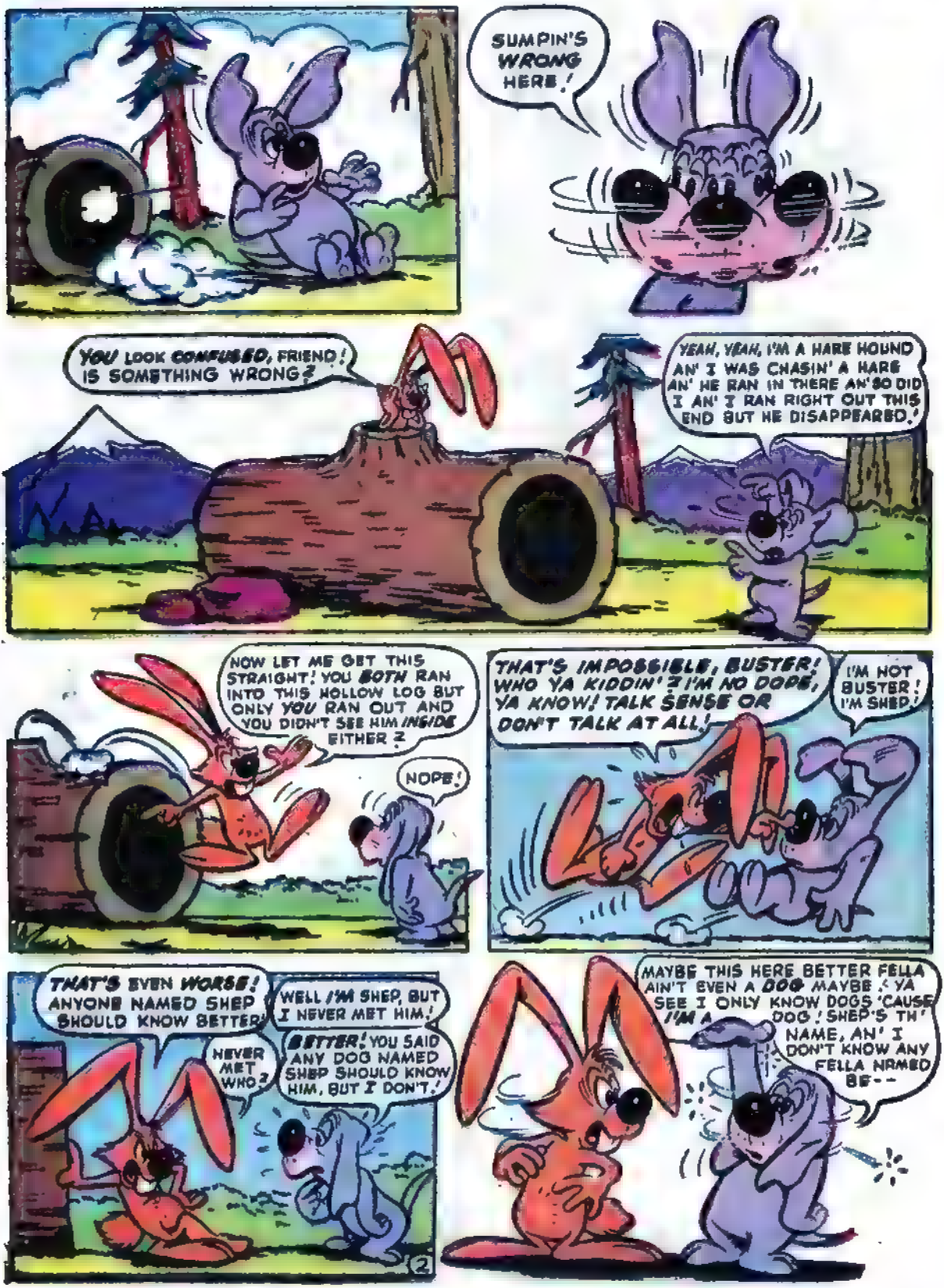


SUPERBOY TALKS ABOUT... "The Holiday Spirit!"

I HAVE TO LEAVE EARLY. I'VE GOT TO BUY SOME CHRISTMAS PRESENTS FOR MY MOTHER AND DAD.
I THOUGHT YOU WERE GOING TO GIVE YOUR MOTHER THAT MAGAZINE RACK YOU WERE MAKING.
SUPERBOY'S WORKSHOP
NAW! I CHANGED MY MIND! I'VE GOTTA GIVE MY FOLKS SOME BANG-UP PRESENTS. AFTER ALL, I'M EXPECTING A TWO-WHEELER FOR CHRISTMAS!
GOSH, THAT'S JUST WHAT I WANT FOR HANUKKAH! I HOPE I'M NOT DISAPPOINTED!
HEY, FELLERS. PIPE DOWN--HERE COMES PETE. HE PROBABLY WON'T BE GETTING ANYTHING THIS YEAR. I HEARD MY DAD SAY HIS MOTHER HAD BEEN SICK SO LONG HIS DAD'S ALMOST BROKE!
HI, PETE.
HI, FELLERS. GUESS WHAT? MY MOTHER'S COMING HOME FROM THE HOSPITAL TOMORROW. BOY, WHAT A CHRISTMAS WE'RE GOING TO HAVE!
YOU MEAN YOU'RE GOING TO GET THAT NEW CAMERA AFTER ALL?
WHO SAID ANYTHING ABOUT A CAMERA? I MEAN OUR FAMILY'S GOING TO BE ALL TOGETHER AGAIN. WE'LL SING SONGS AND PLAY GAMES LIKE WE USED TO, AND DAD WILL TELL US STORIES...
SAY, THAT'S ONE OF THE THINGS I LIKE BEST ABOUT HANUKKAH, TOO. EVERYBODY IN OUR FAMILY GETS TOGETHER--AND DO WE HAVE A GOOD TIME!
SAME THING WITH US, COME TO THINK OF IT. I LOVE IT AFTER WE EAT AND MY GRANDFATHER TELLS STORIES ABOUT WHEN HE WAS A BOY.
NOW YOU'RE BOTH TALKING! THE NICE THING ABOUT THESE HOLIDAYS WE'VE BEEN CELEBRATING FOR SO MANY CENTURIES IS THAT WONDERFUL FEELING PEOPLE ENJOY WHEN FAMILIES GET TOGETHER. PRESENTS ARE JUST ONE WAY OF SHOWING THESE FEELINGS. WHAT THEY COST OR HOW BIG THEY ARE SHOULDN'T REALLY MATTER!

THIS PAGE IS PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH LEADING NATIONAL SOCIAL WELFARE AND YOUTH-SERVING ORGANIZATIONS.

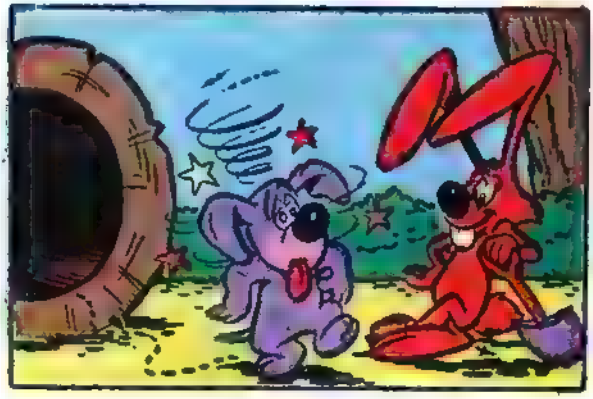
The HOUND and the HARE
YEOWP!
YEOWP!
ZOOM
PUFF
PUFF
YEOWP!

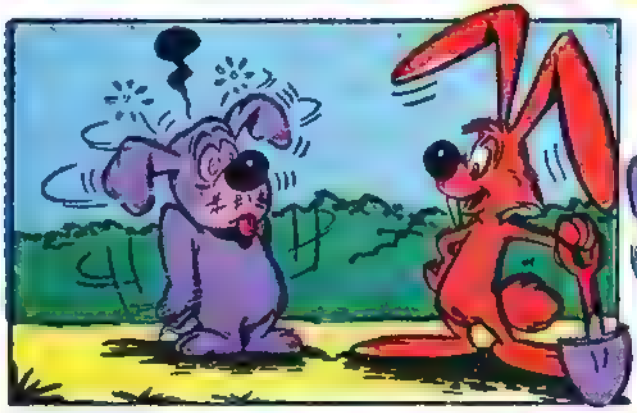

SUMPIN'S WRONG HERE!
YOU LOOK CONFUSED, FRIEND! IS SOMETHING WRONG?
YEAH, YEAH, I'M A HARE HOUND AN' I WAS CHASIN' A HARE AN' HE RAN IN THERE AN' SO DID I AN' I RAN RIGHT OUT THIS END BUT HE DISAPPEARED.
NOW LET ME GET THIS STRAIGHT! YOU BOTH RAN INTO THIS HOLLOW LOG BUT ONLY YOU RAN OUT AND YOU DIDN'T SEE HIM INSIDE EITHER?
NOPE!
THAT'S IMPOSSIBLE, BUSTER! WHO YA KIDDIN'? I'M NO DOPE, YA KNOW! TALK SENSE OR DON'T TALK AT ALL!
I'M NOT BUSTER! I'M SHEP!
THAT'S EVEN WORSE! ANYONE NAMED SHEP SHOULD KNOW BETTER!
WELL I'M SHEP, BUT I NEVER MET HIM!
NEVER MET WHO?
BETTER! YOU SAID ANY DOG NAMED SHEP SHOULD KNOW HIM, BUT I DON'T.
MAYBE THIS HERE BETTER FELLA AIN'T EVEN A DOG MAYBE. YA SEE I ONLY KNOW DOGS 'CAUSE I'M A DOG! SHEP'S TH' NAME, AN' I DON'T KNOW ANY FELLA NAMED BE--
2

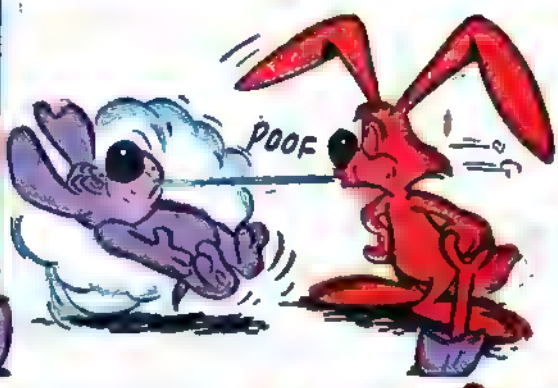
CUT THAT OUT! SKIP IT! FORGET IT!
SPLAT
SPLAT
SPLAT
NOW LET'S GET THIS BUSINESS ABOUT THE HOLLOW LOG SETTLED ONCE AND FOR ALL! FOLLOW ME!
MY NOSE STINGS!
NOW THEN, THE BEST WAY TO HANDLE THIS IS TO RE-ENACT EXACTLY WHAT HAPPENED! NOW FIRST SAY I'M A HARE--
OKAY, YOU'RE A HARE!
WATCH OUT WHO YOU'RE CALLIN' NAMES, BUB!
YOU TOLD ME TO! YOU TOLD ME TO!
I'M TRYIN' TA HELP YOU ON THIS DEAL AND YOU CALL ME NAMES! NOW PAY ATTENTION! NOW I'LL PRETEND TO BE THE HARE AN' I'LL RUN IN, THEN WHEN I CALL YA, YOU FOLLOW ME!
AWRIGHT!
OKAY! COME ON IN!
HERE I COME! I'M COMIN' IN! NOW HERE I GO!
3

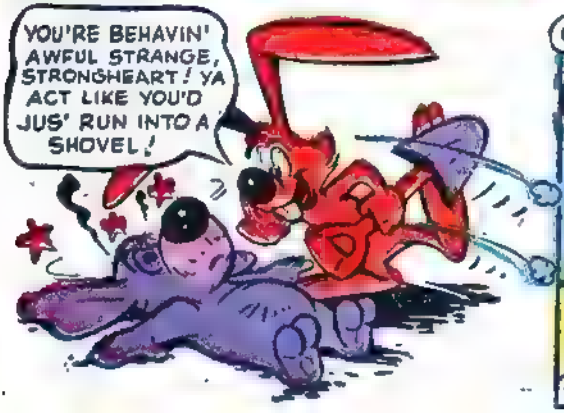
WHOP

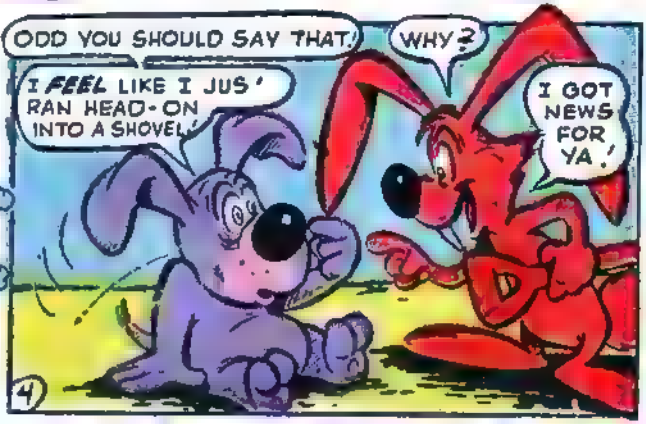
BONK

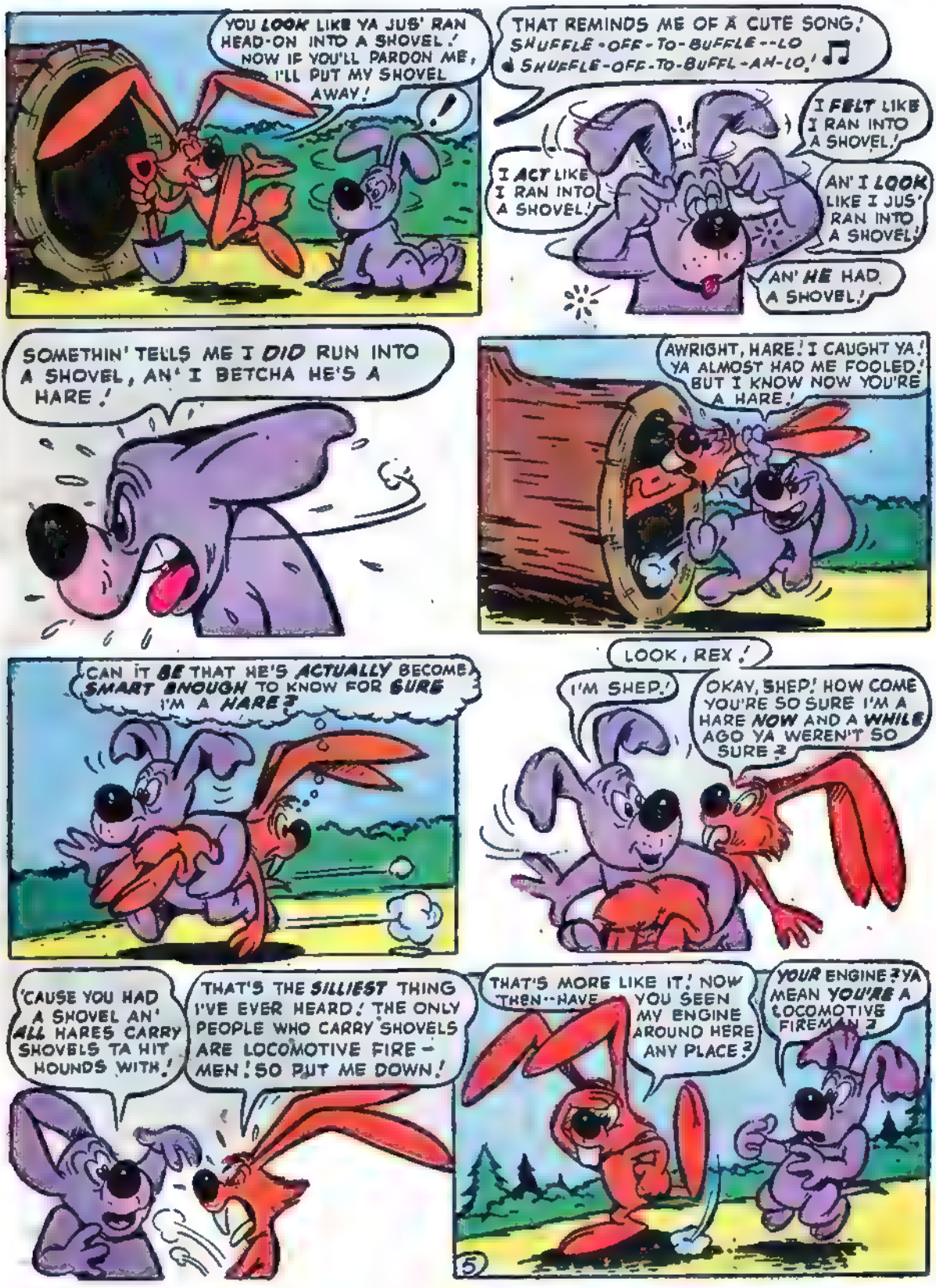


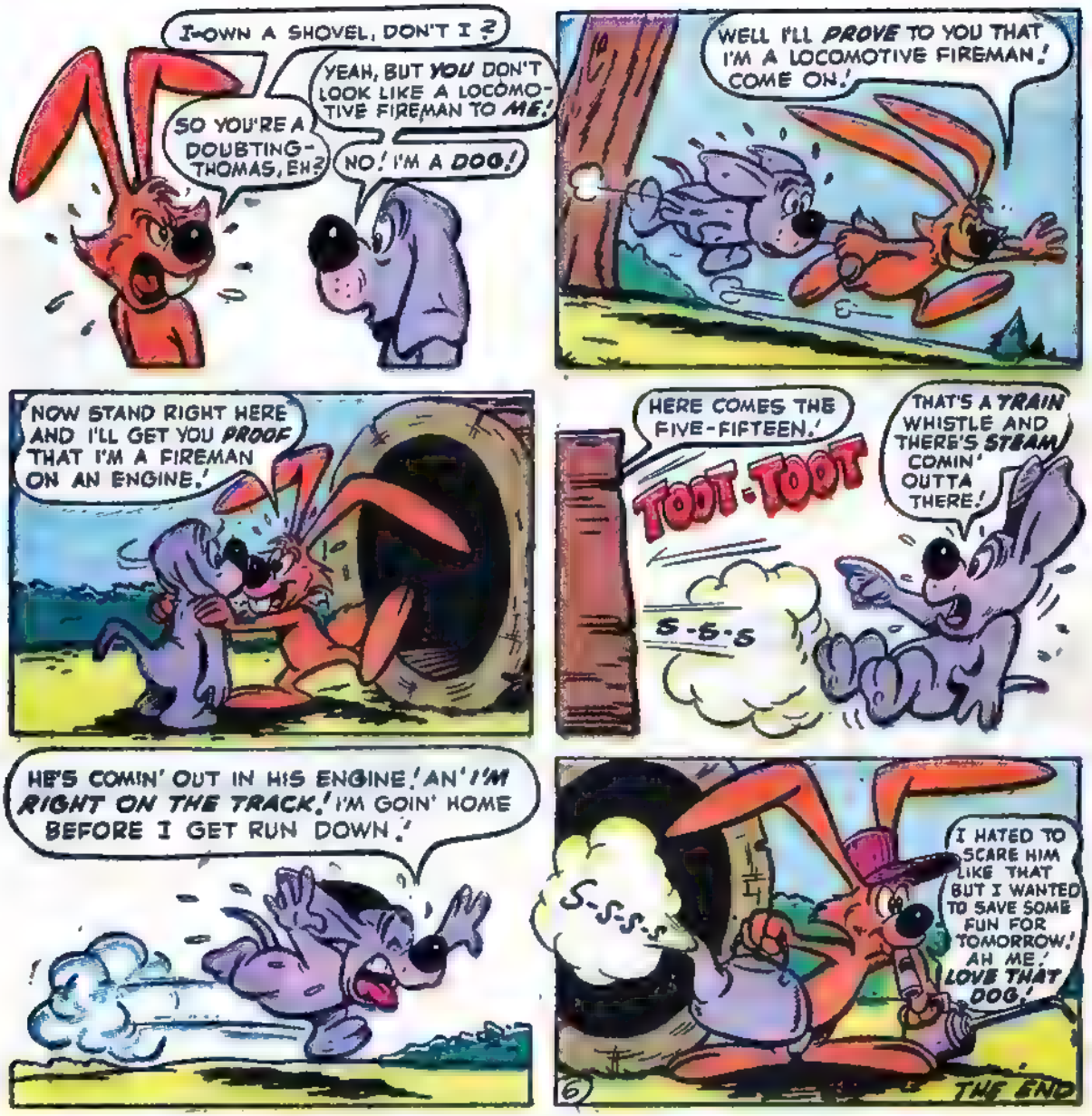



POOF


YOU'RE BEHAVIN' AWFUL STRANGE, STRONGHEART! YA ACT LIKE YOU'D JUS' RUN INTO A SHOVEL!


ODD YOU SHOULD SAY THAT.
WHY?
I FEEL LIKE I JUS' RAN HEAD-ON INTO A SHOVEL.
I GOT NEWS FOR YA!
4


YOU LOOK LIKE YA JUS' RAN HEAD-ON INTO A SHOVEL! NOW IF YOU'LL PARDON ME, I'LL PUT MY SHOVEL AWAY!
THAT REMINDS ME OF A CUTE SONG! SHUFFLE-OFF-TO-BUFFLE--LO SHUFFLE-OFF-TO-BUFFL-AH-LO!
I FELT LIKE I RAN INTO A SHOVEL!
I ACT LIKE I RAN INTO A SHOVEL!
AN' I LOOK LIKE I JUS' RAN INTO A SHOVEL!
AN' HE HAD A SHOVEL!
SOMETHIN' TELLS ME I DID RUN INTO A SHOVEL, AN' I BETCHA HE'S A HARE!
AWRIGHT, HARE! I CAUGHT YA! YA ALMOST HAD ME FOOLED! BUT I KNOW NOW YOU'RE A HARE!
CAN IT BE THAT HE'S ACTUALLY BECOME SMART ENOUGH TO KNOW FOR SURE I'M A HARE?
LOOK, REX!
I'M SHEP!
OKAY, SHEP! HOW COME YOU'RE SO SURE I'M A HARE NOW AND A WHILE AGO YA WEREN'T SO SURE?
'CAUSE YOU HAD A SHOVEL AN' ALL HARES CARRY SHOVELS TA HIT HOUNDS WITH!
THAT'S THE SILLIEST THING I'VE EVER HEARD! THE ONLY PEOPLE WHO CARRY SHOVELS ARE LOCOMOTIVE FIRE-MEN! SO PUT ME DOWN!
THAT'S MORE LIKE IT! NOW THEN--HAVE YOU SEEN MY ENGINE AROUND HERE ANY PLACE?
YOUR ENGINE? YA MEAN YOU'RE A LOCOMOTIVE FIREMAN?
5


I-OWN A SHOVEL, DON'T I?
YEAH, BUT YOU DON'T LOOK LIKE A LOCOMOTIVE FIREMAN TO ME!
SO YOU'RE A DOUBTING-THOMAS, EH?
NO! I'M A DOG!
WELL I'LL PROVE TO YOU THAT I'M A LOCOMOTIVE FIREMAN! COME ON!
NOW STAND RIGHT HERE AND I'LL GET YOU PROOF THAT I'M A FIREMAN ON AN ENGINE!
HERE COMES THE FIVE-FIFTEEN!
TOOT-TOOT
S-S-S
THAT'S A TRAIN WHISTLE AND THERE'S STEAM COMIN' OUTTA THERE!
HE'S COMIN' OUT IN HIS ENGINE! AN' I'M RIGHT ON THE TRACK! I'M GOIN' HOME BEFORE I GET RUN DOWN!
S-S-S-S
I HATED TO SCARE HIM LIKE THAT BUT I WANTED TO SAVE SOME FUN FOR TOMORROW! AH ME! LOVE THAT DOG!
6
THE END

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TICKETS PLEASE

TWITCH-TWITCH, went Crawford Crow's eyeballs, and CLICK-CLICK-CLICK! It was happening again as it always did!

"Gosh!" Crawford muttered. "Wotsa matter wit me anyhoo! Each 'n' every time I gets sorta *noivous*, my eyeballs start revolvin' around like they'd gone CRAZY!"

And as his eyes went 'round and 'round, they made the oddest clicking sound! The situation had been going on now for several weeks, and Crow was fit to be tied!

The reason he was nervous right at the moment was that he'd just glanced in his wallet and discovered a gruesome fact:

HIS MONEY WAS GONE!

"It musta fell out while I was playin' marbles wit de gang this aftahnoon," thought Crawford, and the sight of his wallet so empty made his heart sink and made his nerves go TWANG! It sure was a depressing moment.

So twitch-twitch went his eyebrows, and click-click sounded his eyeballs as his nervousness caused them to have an uncontrollable spasm of revolving around and around and around!

Just then Fauntleroy Fox came walking by. He was all dressed up in his best suit. When he saw Crow he greeted him with a gay "Hi!" . . . until he noticed something strange.

"Hey Crawford," he said. "Something's wrong with your eyes. They're twitching something awful!"

"Yeah, yeah, you ain't tellin' me nuttin' I ain't quite aware of already," Crow sighed. "It's noives, that's all it is, *noives!*"

"Noives? I never heard of such an animal!"

"Animal schanimal!" Crow said. "You know what noives is. When youse get excited or upset, yer *noives* start actin' up, makin' ya feel all jumpy inside."

"Oh, you mean *nerves*," smiled Fauntleroy.

"Yeah, dat's wot I tole ya—noives!"

"Well, what's bothering you to make you so nervous that I can even *hear* your eyes revolving! They actually *click!*"

"I just found out all my money's dropped outa my wallet," Crow wailed. "An' I'm stoney-broke! I wisht I knew how ta make some dough, but quick. . . ."

Fox interrupted him, suggesting, "Say, Crawford, I have an idea that will clear up your difficulties in no time! I just went to the circus, and one of the best exhibits was the Oddities Tent." And Fauntleroy went on to tell him about all the queer people and animals in the tent, and how there was always a long line outside paying dimes just to come inside and stare at the peculiar sights, and peculiar sounds.

Fox hadn't even finished explaining before Crow caught on. "Yeah! I got ya!" Crow screeched, delighted. "Wit dis *noivous condishun* of mine, *I'm* peculiar!"

"Sure. Why, those twitching, revolving, clicking eyes of yours are the oddest oddity that ever oddlitied!"

So it was that Crawford Crow got his wallet gradually filled up again. He applied at the circus for a job in the Oddities Tent, and, being nervous about whether he'd be accepted for the job or not, his eyes twitched and clicked magnificently. Right away he began earning a nice big salary!

And he enjoyed his job! It was fun sitting up on a platform and having lots of people come and make a fuss over you. It made Crow feel almost like a king, being stared at so!

There was only one trouble, and it was a big trouble. He had to keep on being nervous all the time, or else his eyes didn't go 'round and twitch and make a clicking noise. If he *stopped* being nervous for even one moment of the day, he was sunk! 'Cause an oddity has to be an oddity *all* the time! Crawford had taken care of this by sticking a bunch of firecrackers behind him, and hiring a helper to set one of them off to scare him whenever he found his nerves relaxing. The sudden POP would get him all nervous again, and his peculiar eyes would behave the way the customers *expected* them to behave!

Crawford was such a success that he got to be quite rich after a while. He bought himself a good-looking car and drove past Fauntleroy Fox without even bothering to pick him up. This made Fox very mad!

"After all I did for him, telling him how to make his nervous condition an *advantage* rather than a *disadvantage*, he has the NOIVE (as the stupid Crow would say it!) to go around ignoring me and acting stuck-up now that he has some money again. Why, it's sick ening, this snobbish attitude of his!" And Fauntleroy decided to get even with Crow!

One day—a lovely warm breezy day—Crawford Crow, happily seated in the Oddities Tent waiting for the line of spectators to come in, was thinking to himself: "Gosh, this business of being *wealthy* sure has improved my *noivous condishun!* If it wasn't for dese *firecrackers* poppin' off ev'ry once in a while, I'd be as calm and relaxed as ANYBODY!"

Crawford leaned back as he heard the ticket-taker outside say, "TICKETS PLEASE! TICKETS PLEASE!" And then the customers poured in, staring at him.

"Gosh, I feel *so* relaxed," he sighed. But he stopped sighing contentedly as he realized that the spectators were acting restless. Then he heard one of them say angrily:

"What's *he* doing in here? He's no oddity! I want my money back!"

And Crow realized to his horror that his eyes weren't going around in circles, weren't twitching at all, weren't clicking with their old loud peculiar CLICK!

"Where's de *firecracker!*" he thought desperately. "Why don't it *pop?* I don't feel a *noive* in my whole body!"

But nothing happened and Crow went right on feeling cool and collected as a cucumber! The customers grumbled, and finally his unpeculiar condition was reported to the circus manager. And after just one nerveless day, Crawford Crow was *out of a job!*

"Why Crawford," Fauntleroy said when he met him on the street a few days later. "You look *swell!* Those clear eyes! That steady gaze! How nice for you to be normal again!"

And then Foxie thought to himself, "I wonder if I helped him or hurt him by removing those firecrackers and making him lose his job? Why Crawford never looked better in all his life!"

picture MATH

ADD AND SUBTRACT THE LETTERS AND THE LETTERS OF THE NAMES OF THINGS PICTURED, AS DIRECTED. THEN REARRANGE THE REMAINING LETTERS TO SPELL A 4 LETTER WORD. THE CARTOON WILL GIVE YOU A CLUE TO THE ANSWER!

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+ T = ?

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The ANSWER

COMPASS + T + RATTLESNAKE
-MATTRESS - PO - CASTLE + T
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MAGIC TRICKS

Here's one to try on all the kids. Set up 16 checkers, half red and half black, in four rows of four. Arrange them in alternate rows, one red and one black, like they are in the picture. Then have the gang try to arrange them in rows of all black and all red *by moving only two checkers*. It's pretty tough—see how long it takes them.

HERE'S THE ANSWER: Just move the two checkers marked in the picture. You'll see that makes the diagonal rows all red and all black. Try it on your crowd!

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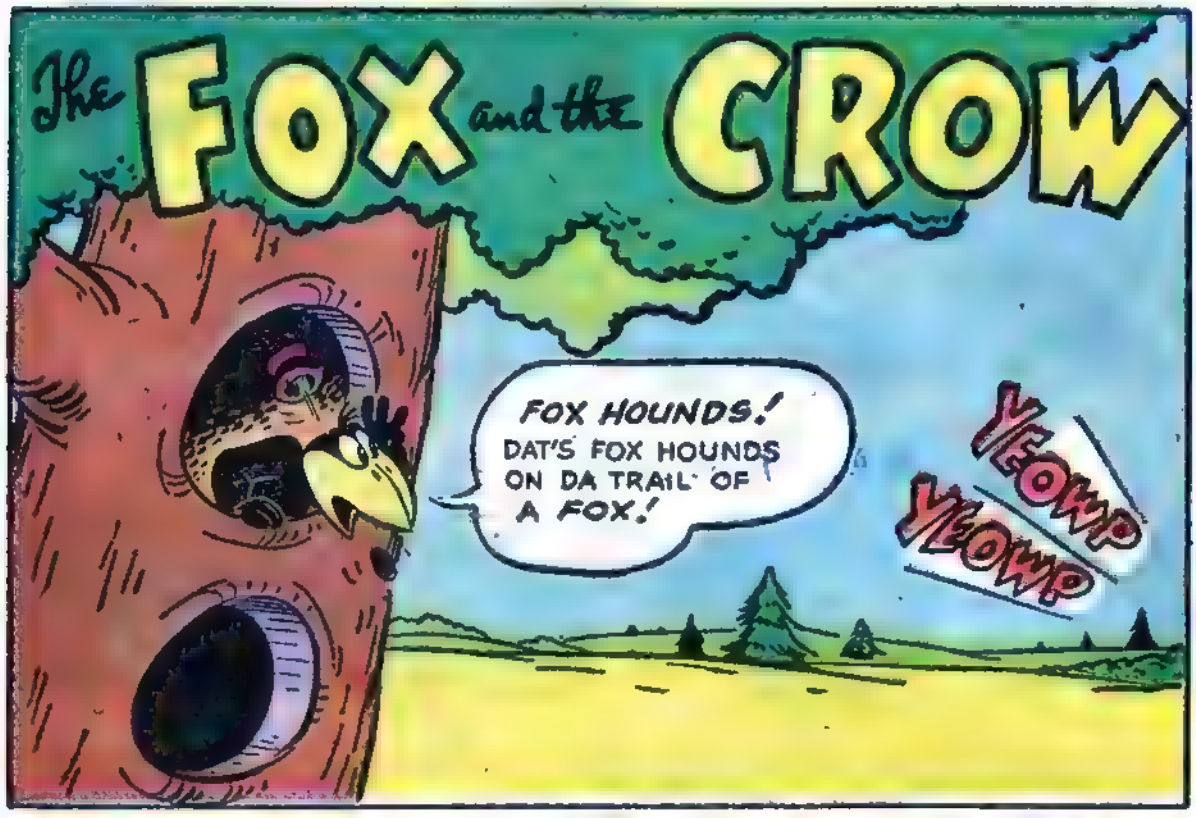
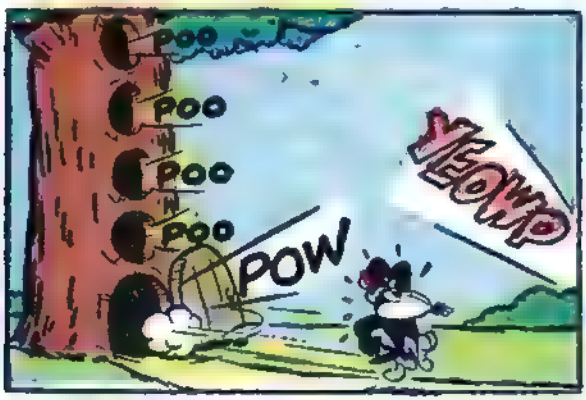
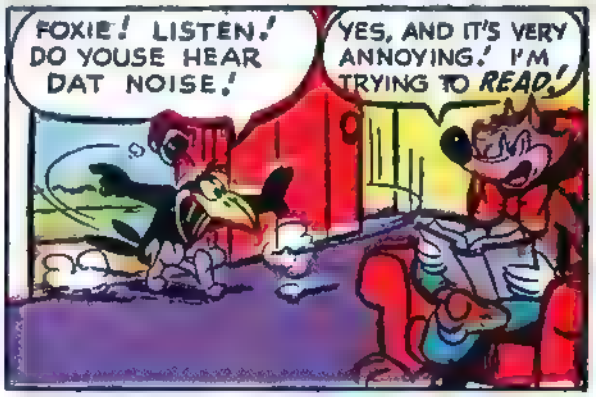
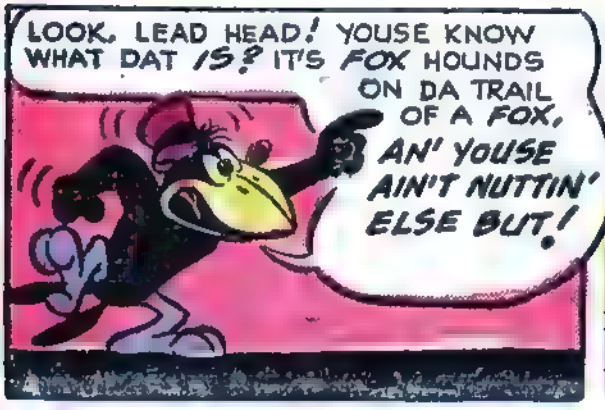
Everything CHOCOLATE tastes best when it's BAKER'S!

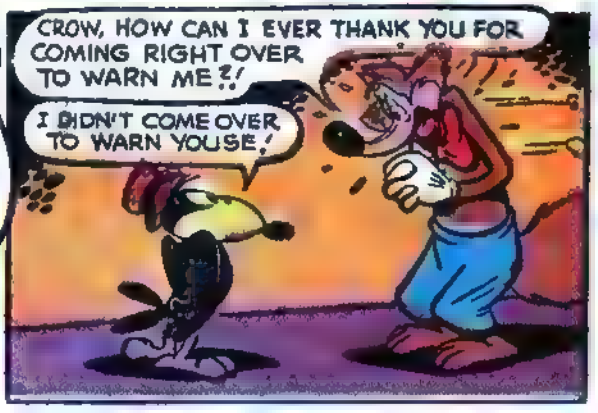
The FOX and the CROW









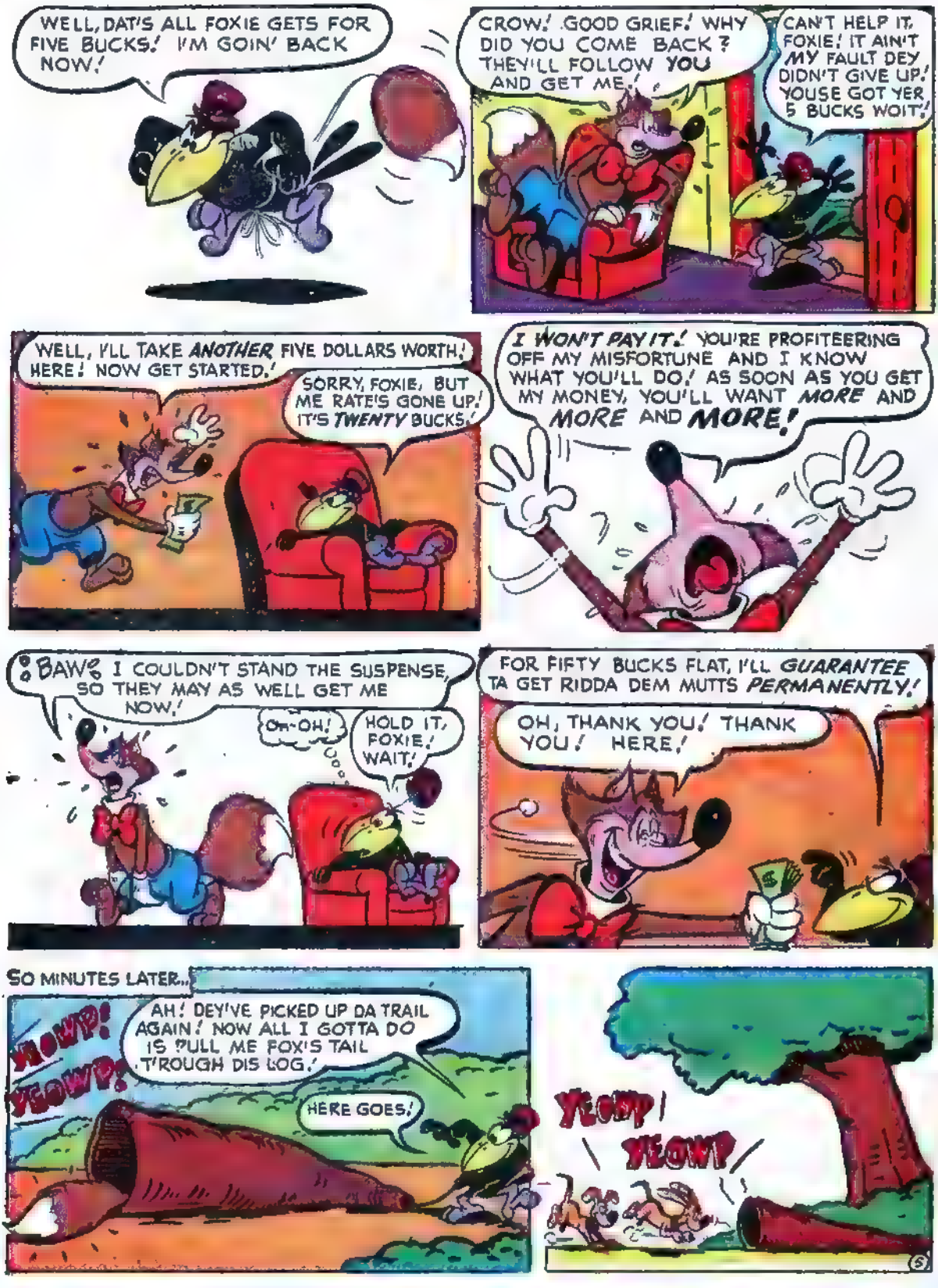


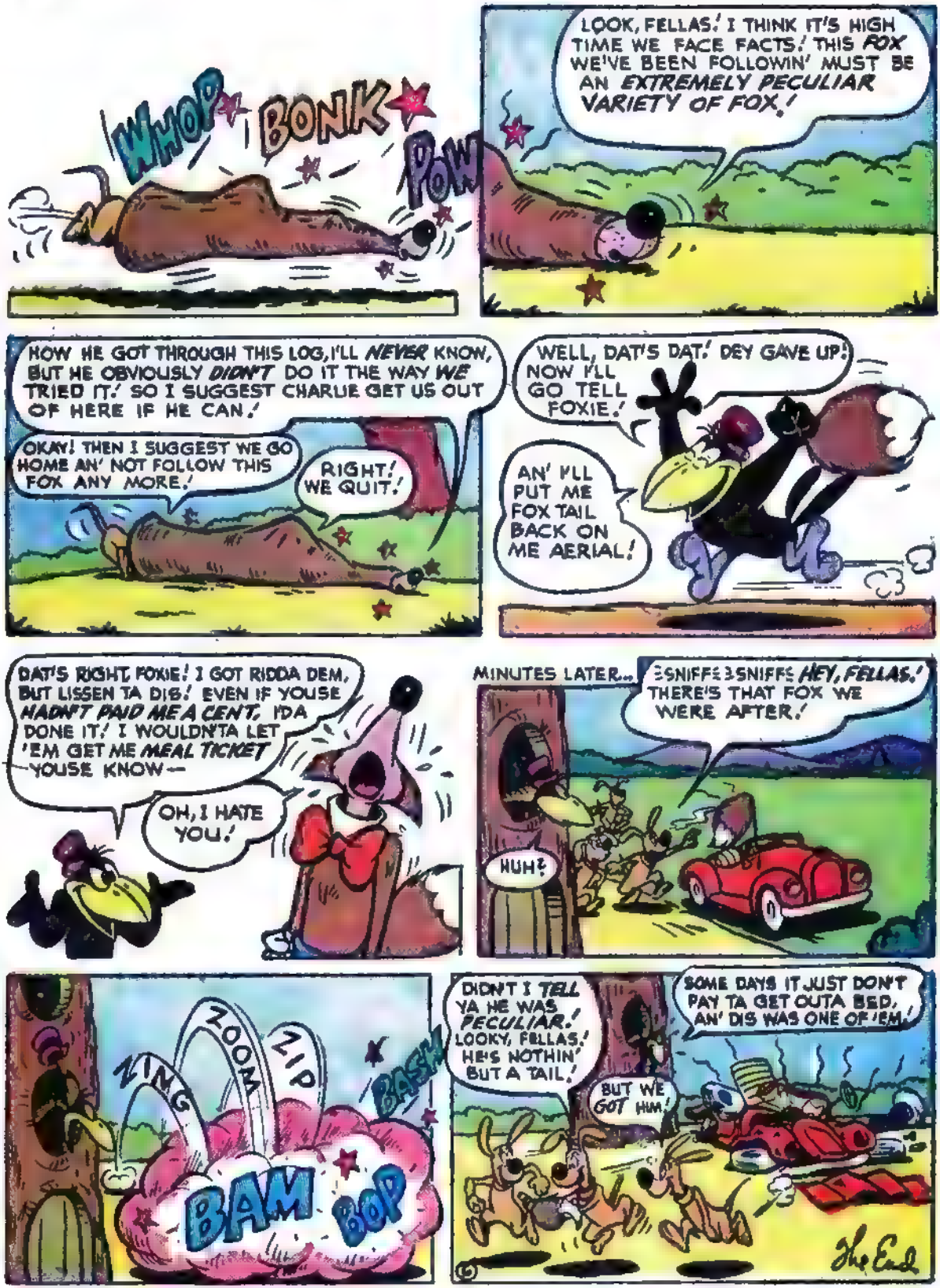
I CAME OVER TO SAY GOODBYE!
--AN' DON'T T'INK IT HASN'T BEEN A LITTLE SLICE A HEAVEN KNOWIN' YOUSE, 'CAUSE IT HASN'T!
ZOOM
BE SEEIN' YOUSE AROUN' SOMETIME! AROUND SOME GIRLIE'S NECK, DAT IS!
CROW! WAIT!
HOW CAN YOU BE SO COLD-HEARTED?
SORRY, FOXIE, BUT DERE'S NO ROOM FOR SENTIMENT IN BUSINESS MATTERS.
BUSINESS MATTERS! WHAT'S THIS HAVE TO DO WITH BUSINESS MATTERS?
PLENTY!
FOR INSTANCE, FOR A SLIGHT FEE OF 5 BUCKS, I COULD T'ROW DEM DOGS OFFA YOUR TRACK!
YOU COULD?
WELL, FOR PITY SAKES DO IT! HERE'S 5 DOLLARS!
OKAY! NOW ALL YOU GOTTA DO IS GO BACK IN YOUR HOUSE AN' STAY DERE!
DIS MEANS RUININ' DA LOOKS A ME CAR RADIO AERIAL, BUT IT'S ABSOLUTELY NECESSARY.
3

YES SIR, I HATE TA TAKE DIS FOX TAIL OFFA ME AERIAL, BUT I'LL PUT IT BACK LATER!
AH! JUS' IN TIME! HERE DEY COME!
YEOWP
YEOWP
DIS IS GONNA BE FUN! I'LL DRIVE DEM DOGS CRAZY WIT' DIS FOX TAIL! DEY'LL START FOLLOWIN' ME NOW!
MINUTES LATER...
HEY, FELLAS! WE'RE GETTIN' CLOSE! HE'S BEEN HERE AN' HE'S GONE THAT-A-WAY! C'MON!
TSK, TSK! A CLIFF! NUTTIN' TA DO BUT FLY TO DA TOP!
HE WENT UP HERE?
YUP!
IF A FOX CAN DO IT, WE CAN!
STEADY!
OW! OW!
HOLD IT! HOLD IT!
3

FOX & CROW

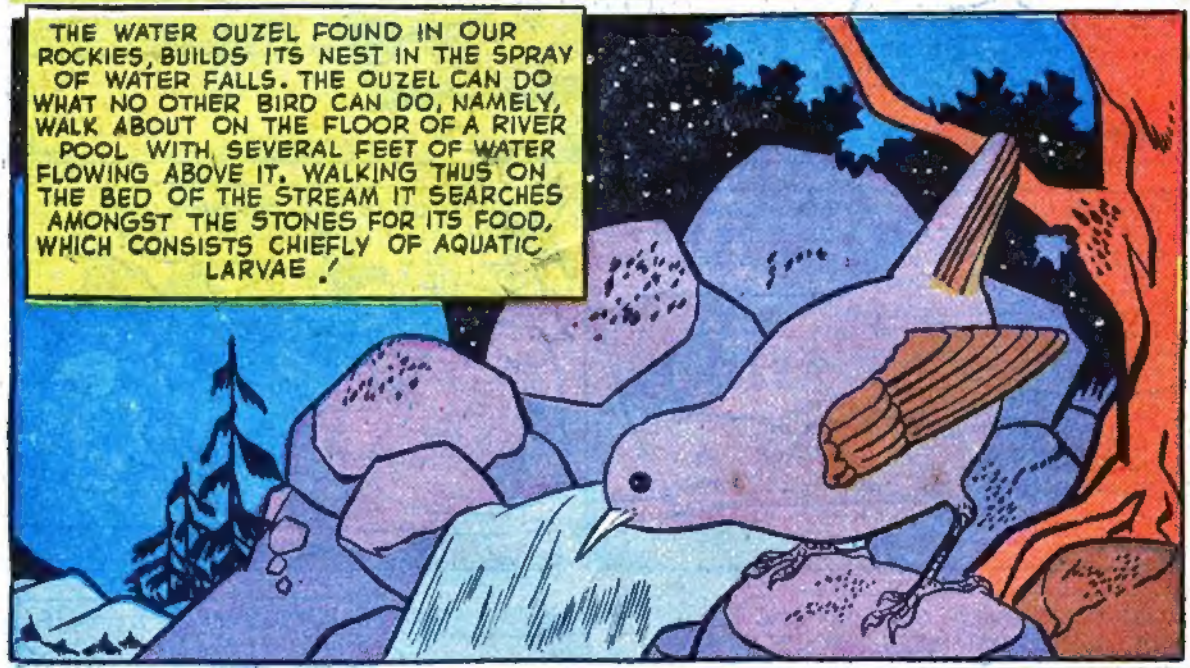
WE'D BETTER GO BACK DOWN AN' START OVER AGAIN! WE'RE ALL TANGLED UP!
HMM! NOW I'LL GO BACK DOWN DERE!
YEAH! THIS LEDGE I'M STANDIN' ON FEELS LIKE IT'S GONNA BREAK!
THAT'S NO LEDGE! IT'S MY HEAD!
WE'RE DOIN' BETTER DIS TIME, BOYS!
HOW'D THAT FOX DO THIS ALONE?
NOW DEN--
SNIFF SNIFF
HEY, FELLAS! I'VE PICKED UP THE SCENT DOWN HERE!
ZOOM
CRASH!
OW! YA EVER DO THAT AGAIN AN' YOU'LL GET WORSE! OOOO! OW! OUCH!
AS SOON AS DEM KIDS SETTLE DAT LITTLE RHUBARB DEY'LL PICK UP ME TRAIL AGAIN!
SNIFF! SNIFF! HE WENT THIS WAY, FELLAS! RIGHT ACROSS TH' WATER!
ACROSS DA WATER! IF WE WEREN'T CHASIN' A FOX, I'D SAY WE WERE ON A GOOSE-CHASE!
TELL CHARLEY TA QUIT BLOWIN' BUBBLES! DEY'RE GETTIN' IN ME LINE A VISION AN' I'M TRYIN' TA SPOT DAT FOX!
THEY'RE KINDA PRETTY, THOUGH!
GLUB BLUB
4


WELL, DAT'S ALL FOXIE GETS FOR FIVE BUCKS! I'M GOIN' BACK NOW!
CROW! GOOD GRIEF! WHY DID YOU COME BACK? THEY'LL FOLLOW YOU AND GET ME!
CAN'T HELP IT, FOXIE! IT AIN'T MY FAULT DEY DIDN'T GIVE UP! YOUSE GOT YER 5 BUCKS WOIT!
WELL, I'LL TAKE ANOTHER FIVE DOLLARS WORTH! HERE! NOW GET STARTED!
SORRY, FOXIE, BUT ME RATE'S GONE UP! IT'S TWENTY BUCKS!
I WON'T PAY IT! YOU'RE PROFITEERING OFF MY MISFORTUNE AND I KNOW WHAT YOU'LL DO! AS SOON AS YOU GET MY MONEY, YOU'LL WANT MORE AND MORE AND MORE!
BAWK! I COULDN'T STAND THE SUSPENSE, SO THEY MAY AS WELL GET ME NOW!
OH-OH!
HOLD IT, FOXIE! WAIT!
FOR FIFTY BUCKS FLAT, I'LL GUARANTEE TA GET RIDDA DEM MUTTS PERMANENTLY!
OH, THANK YOU! THANK YOU! HERE!
50 MINUTES LATER...
YEOWP! YEOWP!
AH! DEY'VE PICKED UP DA TRAIL AGAIN! NOW ALL I GOTTA DO IS PULL ME FOX'S TAIL T'ROUGH DIS LOG!
HERE GOES!
YEOWP!
YEOWP!


WHOP
BONK
POW
LOOK, FELLAS! I THINK IT'S HIGH TIME WE FACE FACTS! THIS FOX WE'VE BEEN FOLLOWIN' MUST BE AN EXTREMELY PECULIAR VARIETY OF FOX!
HOW HE GOT THROUGH THIS LOG, I'LL NEVER KNOW, BUT HE OBVIOUSLY DIDN'T DO IT THE WAY WE TRIED IT! SO I SUGGEST CHARLIE GET US OUT OF HERE IF HE CAN!
OKAY! THEN I SUGGEST WE GO HOME AN' NOT FOLLOW THIS FOX ANY MORE!
RIGHT! WE QUIT!
WELL, DAT'S DAT! DEY GAVE UP! NOW I'LL GO TELL FOXIE!
AN' I'LL PUT ME FOX TAIL BACK ON ME AERIAL!
DAT'S RIGHT, FOXIE! I GOT RIDDA DEM, BUT LISSEN TA DIS! EVEN IF YOUSE HADN'T PAID ME A CENT, I'DA DONE IT! I WOULDN'TA LET 'EM GET ME MEAL TICKET YOUSE KNOW—
OH, I HATE YOU!
MINUTES LATER...
SNIFF! SNIFF! HEY, FELLAS! THERE'S THAT FOX WE WERE AFTER!
HUH?
ZING
ZOOM
ZIP
BASH
BAM
BOP
DIDN'T I TELL YA HE WAS PECULIAR! LOOKY, FELLAS! HE'S NOTHIN' BUT A TAIL!
BUT WE GOT HIM!
SOME DAYS IT JUST DON'T PAY TA GET OUTA BED, AN' DIS WAS ONE OF 'EM!
The End

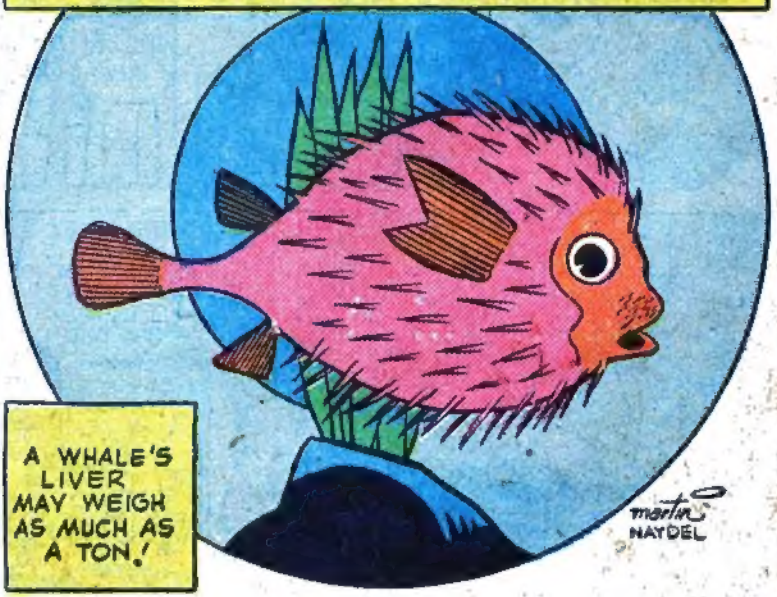
The NATURE Scrapbook...

THE WATER OUZEL FOUND IN OUR ROCKIES, BUILDS ITS NEST IN THE SPRAY OF WATER FALLS. THE OUZEL CAN DO WHAT NO OTHER BIRD CAN DO, NAMELY, WALK ABOUT ON THE FLOOR OF A RIVER POOL WITH SEVERAL FEET OF WATER FLOWING ABOVE IT. WALKING THUS ON THE BED OF THE STREAM IT SEARCHES AMONGST THE STONES FOR ITS FOOD, WHICH CONSISTS CHIEFLY OF AQUATIC LARVAE.!



A PLANT BREATHES THROUGH ITS LEAVES.!

TO WARD OFF ENEMIES, THE GLOBE FISH FILLS HIMSELF WITH AIR OR WATER, THUS STRETCHING HIS SKIN TIGHT, FORCING HIS MANY SPIKES TO STICK OUT SHARPLY.!



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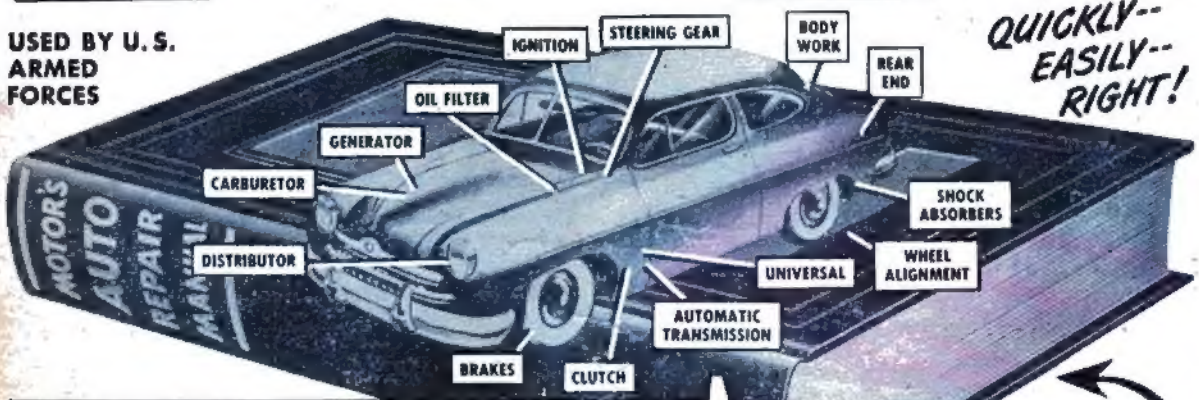

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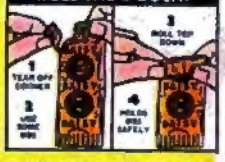

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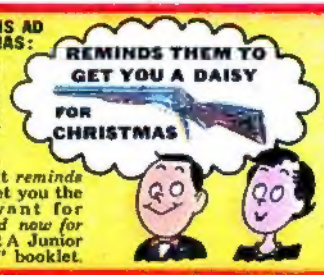

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